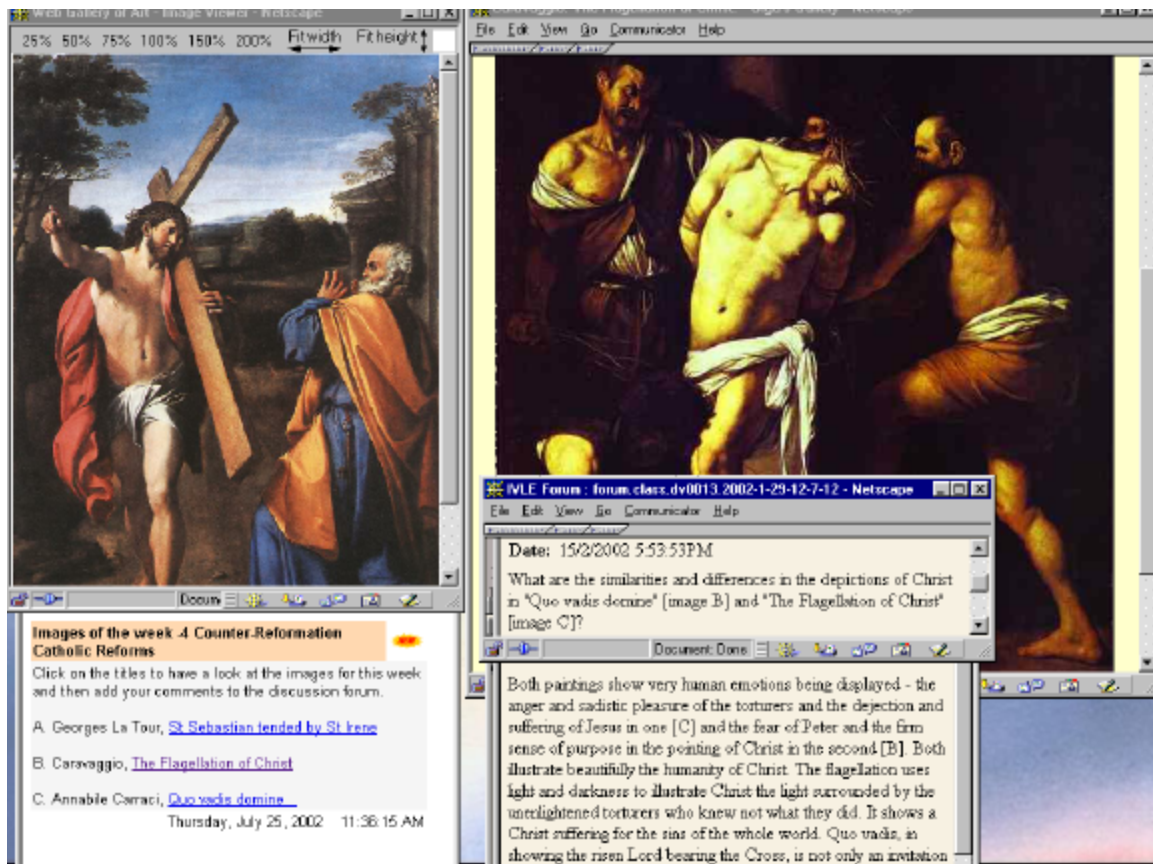


Image of the week



The screenshot shows a web browser window with two image viewers. The left viewer displays a painting of Christ carrying the cross, with a man in a blue and orange robe gesturing towards him. The right viewer displays a painting of Christ being whipped, with several men surrounding him. Below the images is a discussion forum post with the following text:

Images of the week 4 Counter-Reformation Catholic Reforms
Click on the titles to have a look at the images for this week and then add your comments to the discussion forum.

- A. Georges La Tour, [St Sebastian tended by St Irene](#)
- B. Caravaggio, [The Flagellation of Christ](#)
- C. Annibale Carracci, [Quo vadis domine](#)

Thursday, July 25, 2002 11:36:15 AM

IVLE Forum: forum.class.dv0013 2002-1-29-12-7-12 - Netscape
Date: 15/2/2002 5:53:53PM
What are the similarities and differences in the depictions of Christ in "Quo vadis domine" (image B) and "The Flagellation of Christ" (image C)?

Both paintings show very human emotions being displayed - the anger and sadistic pleasure of the torturers and the dejection and suffering of Jesus in one [C] and the fear of Peter and the firm sense of purpose in the pointing of Christ in the second [B]. Both illustrate beautifully the humanity of Christ. The flagellation uses light and darkness to illustrate Christ the light surrounded by the unlightened torturers who knew not what they did. It shows a Christ suffering for the sins of the whole world. Quo vadis, in showing the risen Lord bearing the Cross, is not only an invitation

Within the second level course on Popular Religion, Women and Witchcraft, the idea of the 'Image of the week' provides a focus for discussion of the illustrations which are used in the lectures and links them to the weekly tutorial sessions. Two [or more] images are selected which encapsulate one of the points made during the lectures for that week. In most cases the images have previously been viewed as a slide during the lecture. Weblinks to the selected images are provided in the Course Announcement section of the IVLE website. They allow the students to click through directly to the image and view it at a time and place suitable to them. [The direct click through to a specified image on SCRAN is not yet possible, but it is hoped that this will be available soon.] Having viewed the images, the students are asked to make a comment within the IVLE website's Discussion Forum. Questions [for the different tutorial groups] are posted by the tutor and the students post their responses by a specified time before the tutorial. Their comments are followed up during the weekly [face-to-face] tutorials. By having the website displayed on a big screen during the tutorial, the images can also be viewed during that discussion. This is an additional assignment to the set tutorial readings and students seem more willing to spend time viewing and commenting upon the images in this format than doing other types of extra work. [This idea has already been previewed on SCRAN in the Idea of the Month for April 2002.]

These are the main benefits of using the Image of the Week [or equivalent] in classroom teaching.

1. Allowing students access to the key aspects of the visual material used in the lectures. The images can be viewed quickly and easily from the course website and are available at a time and place which suits the student.
2. Integrating the visual material into the tutorial discussions which are primarily centred upon set readings.
3. Encouraging greater participation and comment from students outwith the tutorial setting, thereby allowing a different forum for shy students to express their views to the class.
4. Encouraging students to spend time analysing visual material, which is particularly relevant to courses concentrating upon the written word.
5. Making students aware of the possibilities of accessing such material online, and helping them by providing in this instance a guided and structured framework.